

Today's Saying
"How now, Brown Cow" Has
HydroPHOBIA.

McGill Daily

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MONTREAL, THURSDAY, MARCH 12, 1936

PRICE TWO CENTS

Today's Event
Red & White
Revue Tonight

Red & White Revue Stage Premier Performance

Lack Of Organized Mining Blamed For Gold Rush Failure

Jack Richardson Described Early British Columbia For Historical Club Tuesday

GOVERNMENT AT FAULT

Developed Communications and Justice Instead of Agriculture and Mining

EXPLOITATION for "poor man's diggings" to the exclusion of more organized gold-mining was the reason for the failure of the British Columbia gold rush of the 'fifties and 'sixties in the opinion of Jack Richardson, who gave a paper on early days in Vancouver Island and British Columbia to the Historical Club last Tuesday night at the home of Mr. Guy Tombs. Jack Richardson, a graduate student in History, came to the conclusion that the blame for this failure should be laid to the government of the colony, which concentrated on the development of the communications and the administration of justice when it should have encouraged agriculture and helped the miners to develop more profitable methods of extracting their gold.

The speaker described his paper as an attempt to analyse the forces behind the development of the gold-rush, and at the same time to give a living picture of the period, to "get behind the beads of the gentlemen in the photographs," and to let us see Fraser River conditions as they were and not as our imaginations would paint it.

Rush of '56 Traced

Richardson traced the first "rush" of 1856, with its accompanying lawlessness, result of lack of time for government organization and the appointment of dishonest or inexperienced men as magistrates. The "Ned McGowan War" called after a notorious criminal was the result, and it led to a government investigation of conditions and reorganization under Governor Douglas. Judge Begbie and Charles Brew.

"Gold Mining—A lottery where there are no blanks, and the prizes are indeed splendid," this quotation from a British Columbia prospectus of 1862 gives a good idea of the popular conception of the Fraser gold district at the time. Quoting from original manuscript journals in the possession of the McCord Museum, the speaker

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The Daily wishes to correct an error which appeared in yesterday's paper, in regard to election of the President of the Medical Undergraduates' Society. John Kane was elected president, and not G. Walsh, as announced.

S.C.M. To Hold Elections On Friday

Mrs. Induk Pak, on University Tour, to Speak

The Annual Meeting of the Student Christian Movement set for Friday, Mar. 20 at 8 o'clock, will have as guest speaker Mrs. Induk Pak, a leader in women's work in Korea. Mrs. Pak is at present on a lecture tour of university centres in the United States and Canada, and was one of the main speakers at the Indianapolis Convention recently.

Business to be transacted at the meeting includes election of the Cabinet for next year and presentation of the president's and treasurer's reports. A new slate of officers, headed by Ivor Williams Arts '38, has been submitted by a nominating committee, and further nominations will be accepted up till Friday night.

Mrs. Pak comes up to Ontario from Florida this week-end, and will speak before student groups at Toronto, McMaster, Guelph and Queen's before coming on to Montreal. A graduate of Georgia Wesleyan University, she travelled throughout the United States on behalf of the Student Volunteer Movement in the years 1928-30, having made a distinct impression at the E.V.M. Detroit Convention in 1927.

Mrs. Pak has been engaged on social work among the women in Korea, and in writing and translating books.

Principal Morgan Has Philosophical Society As Guest

THE members of the Philosophical Society will have the privilege tonight of being guests of Principal Morgan at his home, where a symposium on "What is Religion?" will be conducted. The meeting will commence at 8:30 p.m.

As usual, the discussion will be opened by several students who will present their ideas about the question to the meeting, after which the floor will be thrown open for more general discussion.

All those members of the society and non-members who signed the list in the Main Hall of the Arts Building this week, are invited to come tonight. Those members of the Society who have neglected to sign the list, should get in touch with Harold Vernon, Pl. 5539, today.

Club Changes Meeting Date

The regular meeting of the Newman Club scheduled for Sunday, March 15th, has been postponed until the following Sunday. The change was made necessary owing to special ceremonies at St. Patrick's Church in connection with St. Patrick's day celebrations.

The meeting on Sunday, March 22nd, will be featured by an address from Dr. J. J. McGovern.

Women's Union Changes Fees

THE constitution of the Women's Union was amended at a special meeting held yesterday, in the Common Room of the Royal Victoria College, the annual fee paid to the Women's Union being raised from \$2.00 to \$2.50. This increase in revenue will enable the Women's Union to carry on more efficiently.

The motion was presented by Judy Moore and seconded by Lorraine Strachan and met with the unanimous support of all present. Marjory Smith, President of the Women's Union, presided.

Necessity Of Universal Fee Amendment Discussed

Next Monday the students, men and women, are apt to vote the three dollar increase in the Universal Fee. Of this three dollars the sum of two dollars and fifty cents is to go to the Students' Council and fifty cents to the Union. The natural question that arises is why is this increase necessary? Briefly, the answer is that we students are not paying our way. True, we have not been going into debt in dollars and cents in our financial report, the Students' Council would be failing in its duty if it allowed things to come to this pass before warning the students that they are not meeting their obligations.

The essential fact is that revenues have fallen off over \$10,000 since 1929. The following table shows the total annual revenue for each year from 1929 to 1935:

Year	Revenue
1929-30	\$ 51,273.86
1930-31	\$ 51,267.82
1931-32	\$ 47,677.91
1932-33	\$ 41,908.76
1933-34	\$ 38,504.75
1934-35	\$ 42,252.30

The real question now well be why has the revenue dropped to that extent? First of all let it be said that it is not due to any radical decrease in enrollment. The present fees (in rough figures) bring in \$12,900. Last year's total revenue, as is pointed out above, was roughly \$40,000. The other \$28,000 came from such sources as Daily and Annual advertising, Billiards, Tuck shop, and various organizations under the jurisdiction of the Council. It is these sources of revenue that have dried up to the extent of over \$10,000 since 1929.

A study of these itemized figures shows that from 1929 to 1935 Daily advertising has dropped (in rough figures) from \$6800 to \$4100, and Annual advertising from \$2100 to \$1600. Over the same period the revenue from Billiards has dropped from \$2500 to \$1300. In the Tuck Shop the profit on candy in 1929 was \$300, while in 1934 it was \$100; on tobacco the profit fell from \$600 to \$250. The exact figures for these items over the last six years are produced in the following table:

Year	Daily Advertising	Annual Advertising	Revenue	Billiards	Tobacco	Candy
1929-30	\$ 6,800.00	\$ 2,100.00	\$ 2,500.00	\$ 2,500.00	\$ 600.00	\$ 300.00
1930-31	\$ 6,700.00	\$ 2,000.00	\$ 2,400.00	\$ 2,400.00	\$ 500.00	\$ 200.00
1931-32	\$ 6,500.00	\$ 1,900.00	\$ 2,300.00	\$ 2,300.00	\$ 400.00	\$ 100.00
1932-33	\$ 4,100.00	\$ 1,600.00	\$ 1,300.00	\$ 1,300.00	\$ 200.00	\$ 0.00
1933-34	\$ 4,000.00	\$ 1,500.00	\$ 1,200.00	\$ 1,200.00	\$ 100.00	\$ 0.00
1934-35	\$ 4,100.00	\$ 1,600.00	\$ 1,300.00	\$ 1,300.00	\$ 250.00	\$ 0.00

At this point it must be clear that revenue has decreased in the last six years to a very considerable extent. Expenditure has been cut down accordingly, but even so the students have not been paying their way. Since 1923 only \$500 has been set aside by the eleven succeeding Councils. There have never been any reserve funds set aside for depreciation of capital equipment. Last year extensive repairs were required to keep the Union in one piece. For these repairs \$2500 had to be obtained from outside sources. No addition has been made to the Cafeteria equipment for years. There has been no new furniture in the Union Lounge since the place was built thirty years ago. Then we continue to wear out the equipment that has been provided by our predecessors while paying only our current expenses, and say that we are meeting our financial obligations.

If then we are not paying our way there is a choice between two remedies. Either there must be even further drastic curtailment of student activities or else we must increase our contribution. In earlier articles it has been pointed out just how much the Council has had to cut down the support given to various organizations. It has also been pointed out that a committee of disinterested and qualified business men as well as Council members came to the conclusion that the only method of increasing revenue was by further contribution from the students. The choice lies with the men and women who now make up the Students' Society of McGill. Are we to disown activities and facilities that were built up before we came to this university or are we to contribute another three dollars each to restore and even improve student activities and facilities.

LAURA SECORD SKIT SCORES HIT; CHORUSES PERFORM EFFICIENTLY

Revue Cabaret At Windsor Hotel On Saturday Evening

SATURDAY night, after the last performance of the Red and White Revue, the doors of the Windsor Hotel Ballroom will be thrown open to receive the revelers at the final dance of the term to which the name of McGill is associated. Dr. Clarke conducted the closing Montreal Orchestra concert last Sunday—the department of Music have given their annual offering—and now the McGill musical revue sounds the finale of the season's music.

Socially and musically McGill writes "Finis" for the year 1935-36 next Saturday night. Howard Simpson will lead his "Privates" on the rostrum of the Windsor from 10:30 on at the Revue Cabaret. Bill Gentleman, Harry Grimsdale, and Bert Yates with tickets which sell at \$4.50 a couple. Those who wish to make table reservation are asked to communicate with the maitre d'hotel at the Windsor.

Astronomical Society Sponsors Lecture

"Man and the Universe in Chaucer's Time" is the subject of a lecture which will be delivered tonight by R. A. Hamilton, B.A. The speaker is a graduate scholar in English Literature at McGill University. In his lecture he will outline the astronomical and astrological beliefs of the age of Chaucer's time.

The lecture is sponsored by the Royal Astronomical Society of Canada at the MacDonald Physics Lecture Theatre, at 8:30 tonight, being open to the public.

Waud's Characterizations Stand Out in Show

MUSIC IMPRESSIVE

Some of Settings Deserving of High Praise

By H. H. S. and F. N. G.

THE 1936 producers of the Red and White Revue have no cause for disappointment. They have succeeded in getting a collection of talent and material, new and old, which, as far as a snap decision of a first night performance can go, seems to have the makings of a perfectly average Revue. Granted that it suffers in places from lack of preparation, and even more from lack of organized direction, when the chaff is abbreviated and the whole show cut by forty-five minutes, there will probably evolve a presentation of which no one can complain.

There are three or four attractive musical items. The choruses are pretty, efficient, and well costumed on the whole. One or two of the settings deserve highest praise. Some of the scenes have a definite sparkle in lines and presentation. At no point is it absolutely dead. This is really quite a satisfactory mental inventory to bring away from a first night.

London Bridge

London Wall

THE first item of any importance was London Bridge, a frenzied whimsy of a skit based presumably on the Player's Club's last show. It could have been saved with pep. As it was even those who had seen the original could not make much out of the rehash, but then perhaps they could not understand "London Wall" either. Each impersonation had the makings of a really good caricature, but the effect was just missed, we feel, due not so much to the deficiencies in the cast as to the lack of a director. The contrast of the next item "Black and White" was most refreshing. It gave the audience something definite to watch without taxing either their powers of concentration or imagination. Lolo Cooke and Warren Conway made even the Moyle Hall seats seem soft for a few moments. Their number, though orthodox enough in its way, was delightfully treated. Particularly effective was the blending of the dual with the solo work. A great asset, and one to be envied of amateur entertainers, was Lolo Cooke's facial expression. She gave nothing away. It might enhance his excellent performance if Warren Conway took a cue from her book.

Waud As Lyric Poet

JACK WAUD'S solo masterpiece, a sylvan Ballade in E flat major (retired), impressed the audience early in the game with his importance to the show. Tastefully selected cadenzas dramatized the vocal epic which he enunciated with ready wit—a skilful bit of monologuing. Olympic Fun and Games is indescribable. It is at the same time in the best and the worst Revue tradition. But on the whole the best predominates. In it, costumes, scenery and some of the jokes are of little consequence. But Jack Waud and Fred Wigle do not need these aids to humour any more than they need a plot to hang their humour on. The charm, if one can call it that, of the whole piece, depends upon its delightfully inconsequential nature. No more need be said, save a word of admiration for the dancers, and in particular Marjorie Spielman. Interpretative dancing is a risky game, for any one the most experienced. Its pitfalls are many, and not the least among them is over-dramatizing. This Miss Spielman carefully avoided, yet her contribution was far from negative. The quiet grace with which she went about the business of holding her audience will not easily be forgotten. We are moved to suggest, however, that the final curtain be dropped on "Gyganyoc" some few minutes before it was.

"Leap Year," a pleasant song by Chippy Molson and Crawford Gordon, was made easy to take by Libby Conyer's pretty voice and manner, supported by Tom Emery. The Graduate Chorus plus Jean Blin's nimbleness,

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Starred in Revue



(Photo by Garcia)
Jack Waud, who starred in his first performance of the Red & White Revue of 1936 last night.

Morgan Addresses Graduate Students

Association to be Held in Strathcona Hall

PROFESSORS INVITED

Association Attempts to Bring Students and Staff Together

THE Graduate Students Association will gather in Strathcona Hall at 8:30 next Tuesday, the 17th of March, to hear an address from Arthur Eustace Morgan, Principal of McGill. The Principal had been scheduled to speak at the last general meeting of the Association.

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Camp Get-together Set For Week-end

An opportunity for students intending to go up to Spring Camp at the close of examinations to learn more about the prospects for this year's Camp is offered this Sunday at a special Open House in Strathcona Hall. This event, the executive points out, will also serve as a reunion for all Campers of former years.

Skills on Camp life, movies, singing and refreshments are among the features of the evening. Leaders at previous Camps will be present, and program plans will be outlined by Don Lloyd-Smith, head of the committee. This "get-together" is to start promptly at 9 o'clock.

Dates for Spring Camp are announced as May 13 to 18. The Y.W.C.A. camp site at Lake Oulahan, which has proved such a popular location for the past four years, will again be the locale. This situated in the Laurentians, just past Ste. Marguerite. Further details on Camp plans will be announced at the Open House on Sunday.

Australian Leader Addresses I.V.C.F.

G. Stacey Woods, B.A., B.H., internationally known Christian worker, especially among the Colleges and Universities, and General Secretary of the Inter-Varsity Christian Fellowship of Canada, will speak at the open meeting of the society on Saturday evening at 8 o'clock at the home of R. B. Smith, 5663 Durocher Ave., Outremont.

Mr. Woods will take as his topic "Christian Discipleship". The speaker is an Australian by birth, but was educated in America and is a graduate of Wheaton College where he received his Arts degree, and of the Dallas Evangelical College from which he obtained his theological degree. Mr. Woods has addressed students in Sydney and other parts of Australia as well as in Canada and the United States.

At present he is completing a tour which has taken him to Varsity, Western, McMaster, Queens and McGill, as well as to many of the High Schools of this Dominion.

McGill Sorority Announces Three Coed Fellowships

THE Kappa Kappa Gamma announces the award three fellowships of \$500 each which are open to college women this spring. These fellowships are available to any women student, fraternity or non-fraternity, for graduate study in the field of human relationships, science and the arts.

This sorority inaugurated these annual fellowships at the 1934 national convention in Yellowstone Park. The year's awards, covering assistance for the present school year, went to a non-fraternity woman from Southern Methodist University and to two Kappas from Leland Stanford and the University of Oregon.

Kappa Kappa Gamma will announce this year's fellowships in June. Application blanks may be secured from the office of the Dean of Women.

Literary Society Hear Papers On Masfield Today

Students Discuss Life and Works of English Poet Laureate

AT THE meeting of the English Literary Society, at 3 o'clock this afternoon, the topic under discussion will be "John Masfield, his life and works." The poet, the son of a Herfordshire lawyer, indentured to a merchant ship at the age of 14, was created 22nd Poet Laureate in ordinary to His Majesty in 1930.

A sketch of his life will be given by Suzanne Kohl, who will also discuss his "Bird of Darning", contrasting it with his "Multitude and Solitude". "The Widow in By Street" and "Everlasting Mercy" are two of his longer poems which will be treated by Margaret Lockhart; "Jim Davis", "Midnight Folk", and "Box of Delight", some of the poet's children's novels to be dealt with by Judith Kennedy; and Tony Chapman will discuss his plays, "Trustam and Isolt", "Beginning and End", and "The Coming of Christ."

Debating Trophy Contested Friday

The Annual contest for the Talbot-Papineau cup will take place this Friday afternoon, in Room 15 of the Arts Building. The cup which is presented in memory of Lieutenant Talbot-Papineau, a graduate of McGill, killed in the war, is awarded for impromptu public speaking and is open to all male undergraduates. The topic for the event will be announced in Friday's Daily. Contestants must be ready to speak for either the negative or the affirmative, the side they will defend being chosen by lot.

The contest will bring the leading speakers of the contest together. Students desirous of participating should sign the lists which will be posted in the Arts Building.

Maccabean Stage Search For Villains

GOEDS who complain of their boy friends and their evil ways will be able to take part in the Maccabean Circle's search for the most villainous — looking man on the McGill campus for the part of "Daltou Dai Dastard" in the forthcoming Maccabean Players' Club production of "Faith Ginsberg Triumphs", commonly subtitled "Girls Beware of London Brawl", to be presented at the annual spring dance of the Circle Saturday, March 21st. Complete arrangements have already been completed with the C. P. R. for the loan of a locomotive complete with cowbell and secret negotiations with the United States Marine Corps has confirmed the fact that the government will definitely not send fifty marines.

Special mulls and circular saws are now being constructed to supply the melodramatic touches, aided by eight secret service men disguised as Harry Edwards' orchestra, who supply the sound effects. The final preparations are now completed with the advertisement in the Hickville Times-Courier-Press (published once every 4 1/2 years—1 1/2 pages—\$4.50) of the following: Wanted to purchase a good-sized farm equipped with mortgage and villain. Apply executive, Maccabean Circle.

According to Mike "the lug" Gold, in charge of preparations, there will be several other parts in the melodrammer, including Daredevil Dick, de Dope; Handsome Harry, He-man; and last but not least, Faith Ginsberg, the heroine, believe it or not. Anyone wanting to get in is advised that the price is \$1.50 per couple, including tax and refreshments—if he still can eat after seeing Dastardly Darrell. The place is Shepherd's Studio, Sherbrooke St. W., near Guy—the time, Saturday, March 21st, at 9:30 p.m.

First Congress Of Canadian Youth To Assemble At Ottawa

Delegates to Represent S.P.M. Chosen At Regional Conference Last Saturday

HIGH SCHOOLS INCLUDED

Economic Problems of Youth to be Discussed

A CONGRESS of Canadian youth, national in scope will be held in Ottawa over the weekend of May 23, 24, 25, at which will assemble delegates representing youth organizations from all parts of Canada. On the campuses, the Congress is being sponsored by the Canadian student Peace movement while the principal sponsors for the non-student youth are the Y.M.C.A. Youth Council and the League of Nations Societies.

The first move in the organization of the Congress from the Campus was made at the regional conference of the Peace Movement held last Saturday at McGill. At this Conference, consisting of delegates from the local high schools as well as from out-of-town universities, a national delegation was elected to go to Ottawa. It consists of Daniel O'Keefe, St. Thomas College, New Brunswick, Jessie Storie, president Varsity S. P. M. Dick Toppen, Queens, Bill Wilkinson, Verdun High School, Mendel Laker, McGill, Wes Bradley, McGill, and Leon Smart. This delegation does not of course include such representatives as other bodies on the campus may choose to send.

World Consider Youth Problems

This Congress of Canadian Youth—the first of its kind to be held in the history of the Dominion, will take up

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R.V.C. Historical Club Meets Tonight

Skits Depicting Historical Scenes to be Presented

"Historical Histories" will be the feature of the meeting of the R.V.C. Historical Club tonight at 8:15. In place of the usual treatise on some important phase of history, the various years will present skits depicting famous and funny chapters of history. The casts of the skits will be in full costume and the acting strictly amateur.

Second year have prepared a playlet about Christopher Columbus called "The Discovery", and Fourth year's skit is entitled "Henry VIII". The graduates have made preparations for a somewhat unusual affair known as "Hectic History".

The meeting will include nominations for next year's executive positions which are as follows: President, Vice-President, Secretary, Treasurer, and Publicity Manager. The club will meet at the home of the secretary, Helen McMaster, 369 Melville Avenue, Westmount.

Students desirous of participating should sign the lists which will be posted in the Arts Building.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Thursday, March 12, 1936
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The Woman In Our Midst

OUR attention has been directed by a letter in today's correspondence columns to a fact that few of us fully realize, and that is, that although the women at McGill play a very important part in the progress of the University, contribute a great deal to its well-being, and add to its reputation yet without apparently being regarded as intruders. We make it appear as if we are doing them a great favour by allowing them to share the privileges which the men enjoy. We fail to realize that the very handsome sum which comes annually from this source goes far towards covering the deficit with which the university might otherwise conceivably be faced.

The question arises, what are the women getting in return for this very substantial assistance? Our correspondent very truly intimates that there is nothing to prevent those in charge of the women's funds from withdrawing these from the control and use of the university. This of course would only be possible if the Royal Victoria College were to sever all connection with McGill; these statements may appear to have a reasonable ring, but if the 13 colonies had not revolted there would not today be a United States, at least as we know it. And if we remember correctly, the colonies only revolted on the plea of "no taxation without representation." Burke and other far-sighted thinkers of the eighteenth century saw the writing on the wall before events shaped the subsequent history with which most of us are familiar — but their warning went unheeded.

The early years of the 13 colonies were difficult ones, but the United States today, the oak which resulted from the small acorn of revolt, is a world power with influence and position equal to that of the mother state of which it at one time formed a part.

Is it not conceivable that here at McGill we may have to face just such a situation? The women at the university are becoming increasingly a part and parcel of McGill. They have just recently celebrated the fiftieth anniversary of their entry, but that is no reason for our jumping to the conclusion that because they have been part of McGill for fifty years that they must continue to remain part of it. We should treat them more in the position of equals, come down from the lofty perch from which we have been regarding their progress with a disdainful air of suzerainty and realize, before our colony revolts, that their demands should meet with sympathy and respect.

We are so prone to become disciples of the age old theory that women should be seen, not heard. Apart from provincial Quebec, women in the rest of Canada and the more progressive parts of the Western World share equal rights with men. They have representatives of their own sex in our Federal House of Parliament and in the Senate. Is it an unreasonable demand for McGill women to make, that several of their graduates be appointed to membership on the Board of Governors? We most assuredly think that it is not and heartily sympathize with the suggestion that this be given some real consideration by those who are empowered to effect this reform.

We are in no position to say whether the particular grievance, advanced by our correspondent, regarding the purchase of additional property adjacent to the Royal Victoria College is justified; but we do feel that the women who advocated the expenditure would be perfectly satisfied with the decision of the Board of Governors if several women representatives had been present at the meeting at which the decision was arrived at. The particular grievance is at the moment irrelevant; what we are concerned with is the underlying principle. Consequently we heartily approve of this considered proposal which our correspondent makes. By all means let the women have representatives of their own sex on the Board of Governors,

The BOOK SHELF

A Polynesian Epic

THE HURRICANE by Charles Nordhoff and James Norman Hall. Toronto, McGraw-Hill and Stewart, Ltd., 1936. 257 pp. \$2.50.

THERE have been few collaborations in the history of literature that have ever brought forth entirely happy results; as a rule the end-products of such labours are either complete failures, or merely half-hearted successes. It is thus most unexpected to find two authors who can give us such books as the trilogy of the "Bounty." Yet it might be said that the task which Nordhoff and Hall set themselves in these books was simplified by the epic story which they were describing; that the character of Captain Bligh himself was so overpowering that any story that included it could be a success irrespective of any intrinsic merit the work itself possessed.

This might have been true about "Mutiny on the Bounty," yet Nordhoff and Hall have here shown their claims to the title of "the most excellent collaboration of our times," to be very well founded. Without leaning on the character of Captain Bligh for support, they have written a book of superb fiction, untrammelled by historical considerations; they have created a story of beauty and heroism, of rare power and simplicity.

The serenity and devotion implicit in the islands of Polynesia, the giant sweep of wind and sea that forever imperils the small communities built upon the coral reefs—these are all integral parts of the book itself. Our own western culture appears unreal beside the old Melanesian civilization which seems so true and clear, yet nevertheless so foreign, as it is thrown into high relief.

The plot itself is simple in the extreme. It is the story of one of the small islands in the Low Archipelago, that sprawling group of dots on the map of the Pacific that spreads over a thousand miles from Tahiti to Pitcairn. The population consisted of one hundred and fifty natives and four Europeans. The serenity of this island paradise is shattered by the return of a native son, Terangi, an escaped convict. In the hue and cry the white men and the natives are brought into subtle opposition. But the issue is not decided by man but by nature, for there sweeps down upon the island a storm, overpowering, inhuman, terrible, a hurricane which tests the strength and temperament of the different races to the breaking point.

The characters are sketched with truth, sympathy, and knowledge. M. de Laage, the French Administrator "guided by a sense of duty, lofty, stern, and rigid," who found himself at the end able to pity and forgive; Father Paul, one of those transparently good old men, whose obscure and devoted lives the world never hears of, but which mean so much to the little flocks they serve; Captain Nagle, the English skipper, of whom it could be said that there was nothing within the people's power that he might not have had for the asking; and last, but not least, Terangi, Nagle's mate, "as courageous and trustworthy as he was good-natured," whose free spirit could not stand an unmerited imprisonment.

As simple as direct, as forceful as the plot is the style in which it is written. Nothing is overdone; breathless interest is brought out by the strength and restraint, rather than by florid descriptions, of scenes of violence. The book is a model of what a modern adventure story should be; it has absolutely everything that a story of this nature should have. Altogether it is a fit successor to the trilogy of the "Bounty"—and that is high praise indeed.

S. G. C.

Oh God! O, Canada!

TWO IN SEARCH OF THEIR COUNTRY, by Frederick Cleveland. Toronto, Nonsuch Publishers, 1936. 257p. Price, \$2.75.

THIS is one of those stories that Canadians have been looking for for countless years in Canada. By "Canadians" is not meant those smug nostalgic mental debilitates who think that Canada is all right as a country because it happens to be part of the Empire, but those who, disregarding political or financial ties to an effete superpower, are convinced that Canada as a country and its people as a nation is of sufficient inherent worth to be considered, if not great, at least good, and of promise. Please do not get the premature idea, however, that this realistic fantasy is just so much sugar-coated chauvinistic optimism. It's a happy book, but it's a bitter one, too.

It goes like this. A depression-stricken student, one Johnathan Blue by name, starts out from the city of Toronto in a push-cart laden with his worldly possessions. To wit, four hundred books, one extra pair of socks, and an empty pipe; to "tour" the Rideau Lake region, for three reasons. One reason is to get some health into his tubercular lungs, a second is to get a living by the sale of his books (shades of "Parnassus on Wheels"), and the third is to find out if possible what is wrong with the average Canadian. The third day out, he helps to catch a woman who is obviously trying to make her escape from an insane asylum, but so struck is he with her personality that he hides her in his cart and carries her off, after managing to sell a set of D. H. Lawrence to the Methodist minister in charge of the asylum.

This woman, Mrs. 66 as she calls herself, is one of the most charming lunatics in recent fiction. She is the wife of a professor of psychology and had been reduced to a state bordering on the insane by the experiments made by her husband upon her; her experiences have resulted in a complete abhorrence of the bloodless academically that passes for scholarship, and the satirical, trenchant statements that she gives vent to are the spiciest things in the book. She also plays of all things, the harmonica and is a valuable aid in gaining the odd two bits for her performance of excerpts from Paganini on street-corners. Johnathan and Mrs. 66 become mates of the road in the fullest sense, though she is about twenty years his senior.

But it is not so much these two people alone that we are aware of in this Robert Nathanael comedy as of the people among whom they spend their travels. This is the first time that the Canadian

farmer with his narrowness, cupidity, and blind babbity has been stripped of his sentimental trappings in fiction and shown to be dull and mean. That's where the bitterness of this book comes in. The spineless, complacency of the older generation is made ludicrous in favor of the younger generation, and the cheerful hope expressed through them is shown in high light by contrast. "What our government ought to do," says one young girl, with fantastic but poetic insight, is to buy the wall of China and sling it along the American border." She is a Canadian, an American, but decidedly not a citizen of the United States. Johnathan sells her three American novels, and sells her father a copy of Galsworthy's "Property."

Sophisticated and yet naive in many ways, realistic in treatment and very imaginative and full of idealistic utterance in spite of that, humorous, gay, and even cynical, this book is a refreshing sign that in Canada we still have possibilities of producing writers who are not entirely superficial, magaziely orthodox, and uninspired. There is enough originality and force in this second novel to assure one that in Frederick Cleveland we have a sound writer and novelist worth watching.

R. M. H.

Monodialogues

Christopher Ellis

"JUST opposite Chez Maurice." That's what Christopher Ellis said by way of instructions as to how to arrive at the House of Reflections (CFCF, Sun. 5.30). Of course, not knowing the whereabouts of the night-club in question—I immediately set out to find its situation from the local pedagogues. Surprisingly, their instructions were extremely accurate and to the point—in fact, one of these storehouses of knowledge secretly slipped me a card and whispered something about "Jake sent me!" However, eventually, I arrived at the studio, and witnessed a fine programme indeed.

My little adventure became far more exciting because I was able to watch the broadcast from the control-room. Here, I saw an excellent group of artists go through a half hour of smooth, faultless entertainment. Christopher Ellis at the loudspeaker certainly needs no introduction to you. But Chris' at the mike certainly creates a personality just as pleasant as that which has been formed in "the mind's eye" of the listener. A young singer of great talent is the programme's crooner—Russ Titus, by name. And, if an offer to appear with Richard Himber (refused because of immigration difficulties) is any criterion, Russ is destined to go far. Cliff Edwards, local night club entertainer, with his "scat" songs, the torch singing of Margaret Landers, plus the smooth rhythm of Chas. Kramer and his orchestra, all made up a programme which can be considered as one of the best over the local stations.

Immediately after the broadcast I tried to hunt out Christopher to get some sort of an interview. But to behold, the man of the hour had vanished, and was nowhere to be found. Suddenly I heard his voice float through the deserted corridors. Yet, he was still nowhere to be seen. The familiar voice was coming from a loud speaker perched up on the wall. I dashed into the studio, and there he was—along with Rupert Caplan and some other radio actors—in the middle of the "And It Came To Pass" programme. It's a CFCF broadcast which goes on immediately after the House of Reflections. (P.S. Both CFCF and CFCF are in the same building.)

After the programme was over, Chris and I (just like that!) got to talking about college. He said that he had attended Oxford (you know, that university in England!). But, for some unmentionable reason he did not graduate. When asked how he began in radio, Chris said, "Purely by accident." It seems that four years ago, Ellis's friend, then employed in radio, fell ill. He was asked to take his place. And so, the now popular radio-announcer-actor-commentator got his air-break. And since then—well—judge for yourself!!!

Greetings, etc., More Greetings

CONGRATULATIONS! Monodialogues is starting a new, original and exclusive feature! No longer will you have to go to the trouble and expense of sending greetings to your loved ones. If you lose something, or find something, don't spend money on inserting an announcement in a newspaper. Or, if a dear one passes away, don't announce the time of the funeral in the newspapers. All you have to do, is send me the announcement, and I'll be only too glad to insert it in this column! For example, this is what next week's column will look like:

Greetings: to Mr. I. X. Asperate—from Montgomery, Marmaduke, Montmorency, and Max.

Greetings: to Mrs. I. N. Tagonise—from Auntie Sassaparilla, Cousin Blonnie (also Bud), and Godfather Spraggle-Wince.

Personal: Sorry to hear of Uncle's death. Wishing you many happy returns of the day. I am, as ever, B.O.

Births: (Special wire to 'The Daily')—Five bouncing babes to Mrs. Dionne (pronounced "Dee-aw-nee" below the border). Ed. note. However, actions are being taken through the courts by some Quebec politicians, to have a re-count on this event.

Radio 2,000 Years Old (?)

ROBERT RIPLEY (NBC, Sun. 7.30), the Believe It Or Not man, has discovered that Marconi's discovery is not so hot after all. He claims that the Hebrews described radio some 2,000 years ago! For proof he offers paragraph 70 of the Talmud Yomah reading: "Radio, kol sheholech misoff hasdim vead soffa." Translated, it means, "Radio, a voice that goes out from one end of the world to the other."

Kate Smith to Head Mammoth Hour

THE famous songstress (both of them) as mistress of ceremonies, will present one of the most notable arrays of starrng talent ever presented. Here's part of the cast: Bob Burns, Block and Sully, Dick Powell, James Melton, Eva LeGallienne — plus no less than three orchestras, including Raymond Page. The programme will be presented Sunday

CORRESPONDENCE

The Editor, McGill Daily.

Dear Sir,—

I must voice my heartfelt disgust and disapproval at the way elections are being carried out nowadays. I have never been so heartily sick of anything as I have been of smoking the rank, stale stogies that our candidates seem to believe to be enough to win our votes with in these times.

Why I remember in the good old days, every candidate would side up to me furtively, look around himself four times (one for a tiger) then furtively produce at least a Corona-corona-corona and sometimes — even a Corona-corona-corona-corona. In these effete days they just walk up boldly and say "have a cigar," producing the vilest, most rank things you will have ever seen (at least for 16c) until the next prospective interlocking director sinks up. He rapidly produces a stogie worth even less.

You cannot, my dear editor, being one of these candidates yourself, realize the harm you are doing to my constitution. I feel myself duty bound to smoke them, as it is only fair to listen to every candidate's platform; but you defeat your own ends anyway, as I was sick in bed during the elections due to this very cause.

If your candidates cannot afford to distribute anything better, I would suggest that instead they carry around one Corona (Multiply by 4—I'm tired of this letter) and let each one of your prospective voters sniff it. This would be far better, particularly as our young freshmen and sophomores are not usually addicted to much horrible vices as smoking or even snuff-taking.

I should like to close by again expressing my disgust, disapproval, indignation, pain (what's the use; I could go on for ever) about this younger generation.

Yours untruly,

CYNICAL SENIOR

(FATHER OF TEN)

P. S. On second thoughts, I must apologize for the derogatory remarks that I have made about the candidates. It has just occurred to me that they probably offer their cigars to those whom they know will not vote for them, thus ensuring that they will vote for nobody else.

C. S.

(F. O. P.)

The Editor,

McGill Daily.

Dear Sir,—

May I take this opportunity to express my sincere thanks to all those students who supported my nomination and election to the Presidency of the McGill Union.

Thanking you for your space,
Yours Sincerely,
Everett F. Crutcheon.

Editor-in-Chief,

McGill Daily.

Dear Sir,—

May I through your columns express my congratulations to Eli Kelloway and thank all those who so kindly nominated and supported me in the recent elections.

Yours Sincerely,

Phil Vineberg.

P. S. O.K. Boys, do I get the Cheers back?

The Editor,

McGill Daily.

Dear Sir,—

I hardly need use your columns to congratulate John Nolan on his election, for, as those of us who sometimes try to work in the Law Library know only too well, John is always to be found therein.

However, I cannot convey my message personally to those who nominated and supported me in the election so may I, through the Daily, thank them very much for the honour they paid me.

Sincerely,

George R. W. Owen.

Editor-in-Chief,

McGill Daily.

Dear Sir,—

Permit me to use your column to thank the electors who placed me in the office of Vice-President of the Debating Union. I assure them that the

on OBS, opposite Major Bowes, I think that he can count on a large decrease in audience this Sunday!!

+ + +

Cum Laude

"And It Came To Pass?" biblical dramatization directed by Rupert Caplan (CFCF, Sun. 6.00) . . . Master Bartholomew with Rudy Vallee last week. But, I'm beginning to wonder who was really the star! . . . Efrem Zimbalist, with the Ford Sunday Evening Hour this Sunday . . . Arthur Van der Hage (I think that's how you spell it) and his La Salle Cavaliers, on the Round the Town Programme (CFCF Sat. 9.30) . . . Josef Hofmann, with Erno Rapee and his 70 piece orchestra on General Motors Concert Sunday at 10.00 (CFCF). Erno Rapee, by the way, claims that he has played to twice as many people as there are in the world during 18 years of concert playing and 14 years of broadcasting!! . . .

ten, one time Professor of Classics at McGill, in his life of Lord Strathcona, wrote of the foundation of the Royal Victoria College as an action which "gave McGill a better half." He might

(Continued on page 4)

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Red Swimmers Defend Provincial Swimming Title

Sawbones Enter Class Cage Final

Interfaculty basketball enters its final stages today, with the Med. III.

Med. II interclass final scheduled for 5 o'clock at the M.H.S. gym. The class playoffs have had a decided Medico complex, the other finalist, Med. I, having been knocked out by the Juniors on Monday in an overtime game. Charley Thompson's third-year men have a fine record in their schedule, and with such men as Cam MacArthur to depend on, Manager Bob Quinn is confident of taking the Sophs. The latter, however, have an ace up their sleeve in the person of Schmecker, who has played with the seniors. The result should be interesting.

The first of the two-game total-score series between Commerce and Theology for the interfaculty title, scheduled for today, will be played tomorrow at 5. The second tilt will be held next week.

Strong Squad Entered In Gazette Trophy Meet

Hugh Savage, Bourne Brothers Lead McGill Representatives Tonight — Held at K. of C. Pool — Six Other Teams Enter Annual Competition — McGill Grads Represented — Last Event of Season for Collegians

THE Red swimmers wind up a busy and successful season tonight at the Knights of Columbus pool in their defence of the Gazette Trophy, emblematic of provincial club supremacy. Holders of the Intercollegiate swimming and water polo championships, Coach George Vickerson's tankmen are confident of retaining the provincial title.

Grads Win First Cage Playoff With N.D.G. Last Night

Free Throw Accuracy Gains Tilt for Alumni, 27-20

PLAY SATURDAY

ABILITY to sink free throws was the deciding factor as McGill Grads beat out Notre Dame de Grace 27-20, in the first of their three-out-of-five series last night for the provincial senior basketball crown. The two squads were even on field goals, but the Grads scored 13 of their 20 free shots in a game marked by fast, rugged play. Schuler made some sort of a record when he sank eight of the nine throws awarded him.

Two well-matched teams fought it out through the first and most of the second period, and it was not until the last few minutes that Kenny Grant's West-enders conceded the game. A large crowd turned out for the opener at the Montreal High gym. The second tilt takes place on Saturday at the N.D.G. Community Hall, and the third on a neutral floor next week.

Allan Opens Scoring

Grads, who appeared on the floor in Red McGill jerseys to avoid a clash with their opponents' white shirts, were somewhat taken aback when Buster Allan scored from centre right after the whistle. Careful play was the order, as Gerry Dixon's combination plays had little result. Allan scored four more points in short order. Ross and Hammond started the Grads off, but their long shots were off. Bob Calhoun made it 8-6, and play started to speed up.

Schuler began his string of free shots with two in succession, to tie it up, and Jeffrey scored on a fast play to make the half-time score 10-8 for the Alumni.

Fast play marked the start of the second period as the Maroons rallied to bring it up to 12-11 on baskets by Pelvis and Mills. The two refs were keeping a close watch on rough tactics but despite this several glaring infractions escaped their notice. Oakie Ross put Grads ahead with a neat one from under the nets, and from then on they were never headed.

N.D.G. forced a dizzy pace as they endeavoured to make up the margin. Carson scored a perfect overhead loop shot, but Jeffrey sank a field goal and Schuler two free throws to keep the Grads ahead. Don Young was a magnificent floor general as he fired passes from all angles to his forwards. It was his umpteenth game without relief.

Schuler scored another brace of free throws before following his check, Pelvis, to the bench for four personals. Hammond put the game practically on ice with a basket on the end of a neat combination, with 2 minutes to go. A free throw by Hammy and a basket by Jim Jeffrey ended the game.

McGill Grads (27)

Hammond 6, Ross 5, Young, McBroom, Calhoun 3, Jeffrey 5, Schuler 8, Halpenny.

N. D. G. (20)

Allan 9, Hutton 1, Bowden, Pelvis 4, Carson 2, Mills 4, Whittall.

Referee: Chuck Mills, Sarge Swinburne.

SPORTS NOTICES

FENCING CLUB
Fencers continue to turn out on Wednesday and Friday at the Montreal High School. M. Blau will be present and give lessons.

SUSPENSION
J. K. Johnston, Com. III.

BASEBALL
Interfaculty Indoor League games: Today—Arts vs. Med. Monday Mar. 16—Comm. vs. Theol. Both games at 5 p.m.

BASKETBALL FINALS
Interclass final: Today at 5—Med. III vs. Med. II. Interfaculty final: Friday at 6—Comm. vs. Theol. Second game of series next week.

ROWING CLUB
All rowing candidates are urged to

Co-ed Bridge Team Scores In Tourney

Tabulated Results For Season Reveal Close Competition

With only one meeting remaining before the post-season play-off series commences, Bridge Club teams are jockeying for position. Including the results of Tuesday's meetings, tabulated scores show that Pugh and Roper are at present heading the list with an average of 62.4. Behind them are Mainwaring and Stewart with 58.6, followed by Shepherd and Alexander, Hull and Todd, Perham and Fournier, and McKinnon and Painter. These teams are at present occupying the six play-off positions, but a good score for any one of half a dozen other teams at the next meeting might boost them back into the running.

It is to be noted that Adele Painter and Roona McKinnon who took a top this week, comprise the only co-ed team that has been able to make any headway against the male bridge players of McGill.

Results of Tuesday's tournament:

North-South	Possible 60
1. Hull-Aitken	33
2. Merrifield-Roussel	30 1/2
3. Alexander-Shepherd	29
4. Fournier-Perham	27 1/2
East-West	Possible 60
1. McKinnon-Painter	28
2. Pugh & partner	26
3. (Mainwaring-Stewart) (Wilson-Jardine)	22 1/2
5. Drysdale & partner	21

Verdun, Royals Tie 2-All In First Of Q. A. H. A. Finals

EMBARKING haphazardly on the Senior Q.A.H.A. finals, Royals and Verdun played a 2-all overtime draw before about 7,000 at the Forum last night. Royals on an O'Connor-Bastien tally, held the lead down for exactly eight seconds before Ethier and Brown combined to tie the score less than ninety seconds from the end of the first frame.

Demoches sent Verdun in the lead on a solo charge down the starboard side of the sheet, to pass Seguin, on guard over the Royal twins. A period later Leblanc, taking his cue from Armand, scored the final counter. The ten-minute overtime brought nothing but a penalty to Armand.

Verdun, whose brilliant playing against McGill last Monday stole the show from the Radmen, lacked their playoff sparkle last night. The name goes for the Royals. Broken rushes and close checking featured the three periods. The overtime saw a different game. The boys with lots of energy saved from previous periods, flashed into action from the outset.

Brown and O'Connor, favorite centres on the Leafs and Royals respectively, led their lines against the opposing nets. Armand took a penalty, shortening the Verdun man-power. With five men up—the O'Connor-Walker-MacQuisten combine augmented by Jolius and Munday—Royals failed to get past Martel. Both teams played four men up throughout the ten minute stretch.

Scoring Summary

First Period: (1) Royals, O'Connor from Bastien (16:37); (2) Verdun, Ethier from Brown (18:45); no penalties.

Second Period: (3) Verdun, Desroches alone. Penalties: Pennee, Armand.

Third Period: (4) Royals, Leblanc from Armand (10:35). Penalties: O'Connor, Brown (2) Leblanc, Philbin.

Overtime: No Score. Penalty: Armand.

Skiers

The St. Sauveur Ski Club is holding the following events over the week-end: Saturday, cross-country and jump; Sunday, slalom and down-hill. All entries must be in the hands of Jim Houghton by Thursday night; entrance fees must be paid in advance. If there are enough men entered the slalom and downhill a McGill team will be selected to compete for the Converse trophy.

Turn out as soon as possible, as preliminary training is necessary before going in the shells. Coaching by Melvin Warren on the rowing machines every afternoon, 4 to 6 p.m. at the Field House.

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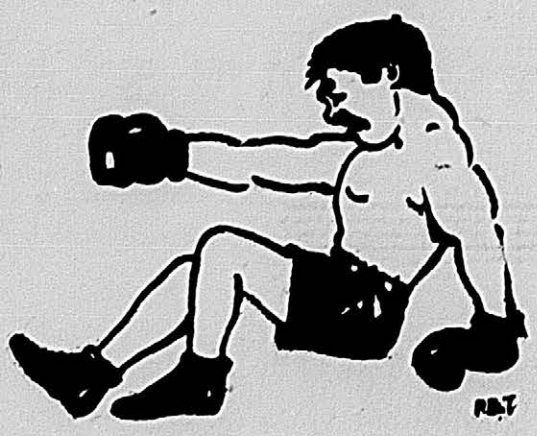
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(Continued from page 1)

(Continued from page 1)

Mutiny On The Gable

Can you tell me
I ask though I know
You're not able
Why women go crazy over
Clark Gable
Instead of someone
Who really can act
Like Charles Laughton?

I think it's rotten,
And shows how deplorable
Discouraging, horrible,
Is public taste
In this matter.

What if Laughton's
Pudgy face
Would seem oddly
Out of place,
On La Garbo's
Shoulder resting?
After all, it's Art
We're questioning
What if it roused
The mob to laughter?
After all, it's Art
We're after.

So down, I say
With the pretty boy
(But not with Gilbert
Or with Love)
All the handsome heroes
Banish
And the heavy lovers
(Spanish)
Let the men be ugly
Very
As L. Barrymore
Or Betty.

Only women
Should have beauty.
Having beauty
Is their duty.

—ELMER SHEA.

gave every evidence of experience and much recent practice. In "Things are not what they were," the superiority of more careful preparation and experience showed itself. A clever script, carried out in true "Barn" fashion, provided lots of fun for all concerned. Tiny Webb and Lorraine Tasker took the honours, perhaps only because they more than Walker Markham and Pat Beattie had the nerve required to carry their expert mimicry to the bitter end. The two latter showed the strain a trifle in the last scene. The whole, however, was well above the average, and we hope for more of the same in the future. Surprisingly free from drag was Howard Simpson's cabaret show. The music was all his own.

Happy History

THE highlight of the show, in the past Revue tradition, was the historical drama of the taking of Canada, featuring Laura and Phoebe. It is the sort of bubble that the Indians talked and sang, which sets the pace for ridiculousness so necessary to a show of this sort. Frenzied outcries from painted savagery of "Hi Ya Bo!" on a university stage cannot fail to delight. We wonder if the braves are aware that their battle-cry is copyright. Here for once Jack Waud was supported by some capable acting to which he could play up instead of down. This was supplied by Captain Fitzroy (Rupert Merrill) and Colonel James McGill (Ted Piper). The curtain scene is a beautiful example of how to end a skit. The whole Battle of the Plains was fought and won on Morye Hall stage with complete success, and positively side-splitting buffoonery. Bernice Ashkanase, as that buxom harpistess, Laura Secord, was especially good in her opening conversation with Phoebe.

Most Waud's waltz gave occasion for a lovely ballet scene which somehow fitted in at that point, even if a little out of place.

It is hard to compare a Red and White Revue with anything but former editions. On the whole we would say that the policy of isolated skits is more likely to succeed than an abortive attempt to stick to a coherent plot. At the same time, this calls for skills of a uniformly high calibre. It gives the choruses and songs a better excuse for existence as relaxation interludes. The present Revue appears to be back on the right track, although the above qualification is not strictly fulfilled. Notwithstanding, by Saturday night, it should provide a very fitting cocktail to the Cabaret festivities.

Another Unit

Soon the peace and quiet of the college town of Athens, Ohio, will be punctuated by the commands, "company halt!" and "right face!" An R.O.T.C. unit has been established at Ohio university. As a result another college has gone "military."

The move, however, did not pass unnoticed by those who oppose compulsory military training. Hundreds of protests against it were entered by students, faculty members, parents, alumni and church groups.

The authorities at the Ohio college evidently have ignored the repeated efforts on the part of students and others in colleges over the nation to abolish compulsory military in public institutions.

Concerning the situation, the pastor of the Wesley foundation of that university said:

"The president of Ohio university made an apparent denial of rumors that an R.O.T.C. was to be established, to the press, in November, and nothing further was done to oppose militarism until an announcement was made by the president on Jan. 6, that the unit had been established. The ministers of Athens protested, together with other ministers and groups throughout the state. Students, parents and alumni also protested. Theversity."—Daily Athenaeum.

faculty of the university were not consulted in this movement to establish an R.O.T.C. Dr. James stated that steps had been taken previous to July 1, 1935, to bring the unit here. He (the president) further stated that it met with his approval immediately.

"The Board of Trustees met on Saturday and denied us the privilege of protesting before them after we had been given reasonable assurance that we would be heard. 1,200 signed protests from students, faculty, and other citizens of Athens were not presented to the board but placed on file after the final confirmation of the board, the student groups opposing the R.O.T.C. met and protested against the injustice of the Board, and resolved to continue their opposition.

"A letter was sent to the president of the United States as commander-in-chief of the United States Army, urging him to use his authority in ordering the war department to withdraw this unit from Ohio university. Ohio university has never had military training before except the S.A.T.C. during the World War. We refuse to accept the decision of the Board as defeat, and will redouble our efforts against military training at Ohio university."—Daily Athenaeum.

Leacock Leaves McGill

Recently the Trustees of McGill University announced the retirement of four professors, to be made effective at the end of this term. These four gentlemen have, or will have, reached by this time, the ripe old age of sixty-five, at which age, the trustees maintain, they are not capable of lecturing to the youth of the country. Three of these gentlemen appear to be perfectly content with the arrangement; but the fourth, one Stephen Leacock, humorist, author and economist of no mean ability, resents the forced resignation and makes no bones about it.

Professor Leacock has lectured at McGill for over twenty-five years. During this time he has served his university faithfully. In addition he has spread the name McGill across the continent, for his articles are widely read in the United States as well as Canada. In short, he is an internationally known personage, a figure who would add lustre to whatever institution his presence might grace.

Thus, Leacock is sixty-five years old. But this fact alone should not prevent him from holding a position, for it is common knowledge that a man is as old as he feels and thinks, and Leacock today has a mind as keen as to be the envy of many a younger man. He feels that he is still capable of lecturing, and he still wants to lecture. Further, students all over Canada hold him in so high regard that they would be only too glad to attend his lectures.

The McGill trustees, in self defence, state that they have a general rule that all professors are to be relieved at the age of sixty-five, and they do not intend to make any exception in the case of Leacock. This is indeed excellent reasoning. The root of the evil, however, lies in the rule itself. If a man is capable of fulfilling his duties as well as, may better than others, why must he be deprived of office simply because he is committing the perfectly natural function of getting

ting along in years. Unfortunately, it seems at present likely that Leacock's statements will not affect the hearts of the McGill trustees to any degree, and next May will, in all probability, find him, along with thousands of undergraduates — among the unemployed, that is if he is not hired by some large American university in the meantime. It is indeed, quite probable that this will happen, for at least one large university has signified a willingness to add this "cast-off" to their payroll. Surely Canada is not so well stocked with men of ability that she can afford to let them slip through her fingers in such a manner — The Brunswickian.

One of the greatest of modern Shakespearean critics, A. C. Bradley, has laid down the dictum that the essence of Shakespearean tragedy is the sense of waste, the failure to live up to the potentialities for nobleness and worth which are inherent in the human race. Invariably, says the critic, the tragic figure is brought to destruction by some flaw in a character which otherwise had great possibilities.

GLEE CLUB.

The Glee Club is holding another get-together in Strathcona Hall today at 1:30. Murray Brooks will act as maestro and time will be had all.

tro and Ida Curtis, piano virtuoso. "A PLAYERS CLUB PARTY The party will be held at Chez Maurice. The cost will be \$1.25 per person, STRICTLY DUTCH. See one of the following about it: B. Pelletier, A. Atkinson, C. Pines, T. Montgomery, or Dora Campbell.

LITERARY SOCIETY The meeting of the Literary Society will be held today. The subject will be "John Macdonald."

NOTICES

MACCABEAN DANCE

The spring dance of the Maccabean Circle will be held at Sheffer's Studio, Sherbrooke St. W., Saturday, March 21st. Tickets will be \$1.50 per couple including tax and refreshments.

HISTORICAL CLUB

The dates for the following meetings have been altered because of the pressure of circumstances. Monday, March 16 at the home of Principal Morgan, paper by Mrs. H. K. Markell. Second-Year Representative of his club. His subject will be "General Grant — Villain or Fool?" Friday, March 20, at 1 P.M. in the History Conference Room, Room 43 of the Arts Building—Annual Meeting. Reports from the retiring executive and committees and election of an executive for the season 1936-37.

Will the person who removed my liningless grey felt hat from the rack outside the Daily Office between Thursday night and Monday afternoon please return it. Thank you 96.

If the gentleman who inadvertently appropriated my well-worn rubbers Friday evening in the Rink dressing room desires an exchange I shall be glad to accommodate him, as my conscience pricks me every time I wear his new ones.

J. Spencer,
Room 417, United College.

SUMMER SCHOOLS 1936

Information concerning summer school work at the following Universities is available at the Registrar's Office.

FRANCE:—University of Besancon, University of Dijon, College Penin de Bouffemont, University of Grenoble, University of Rennes.

GERMANY:—University of Berlin, University of Freiburg, University of Hamburg, University of Heidelberg, University of Zurich, Weimar-Jena Summer College.

HONOLULU:—University of Hawaii.

ITALY:—University of Perugia.

SPAIN:—University of Santander.

SWITZERLAND:—University of Geneva.

UNITED STATES:—Birmingham-Southern College, Western Reserve University.

The regular meeting of the Nexman Club, scheduled for Sunday, March 15th, has been postponed until the following Sunday, March 22nd. The meeting on that date will be featured by an address from Dr. J. J. McGovern.

CHEMICAL SOCIETY

The next meeting of the Chemical Society will be held in the Chemistry Building on Friday, March 13th. Dr. Boyd Campbell will address the society on "A Problem in Paper Sizing."

SOCIAL PROBLEMS CLUB

There will be no meeting of the Social Problems Club this week. Arrangements made for obtaining a speaker to address the Club have had to be cancelled at late notice.

McGILL DELTA UPSILON MEMORIAL SCHOLARSHIP

A scholarship of \$700 to enable a graduate to continue his studies. Open to men only.

Founded by the McGill Chapter of the Delta Upsilon Fraternity, in memory of the members of that Chapter who gave their lives in the Great War. This scholarship is open to graduates of the University. The Selection Committee will consider: (a) The General scholarship of the candidate; (b) His need of financial assistance for further study; (c) The general usefulness to the community, of the special branch of study he proposes to follow; (d) The likelihood that the candidate will reflect credit on the University. Application must be made in writing to the Registrar before the 1st of April, 1936.

REVUE

Scenery Crew

In Morye Hall at 6 p.m. for rehearsal.

Props

Also 6 p.m. for rehearsal.

Final Singers

Report to Revue office at 2:30 p.m. to-day.

Cost & Make-up Crew

As in the First Show.

Correspondence

(Continued from page 2)

have added that this bride brought with her a handsome dowry. Now, in the world from which the Professor drew his analogy, this combination led in the time to the Married Woman's Property Act. Isn't it about time that we should have something of that kind? And what is the first step? Like a good wife, the R.V.C. has been putting her money pretty generously into the family business. In B.A. funds R.V.C. fees must represent 50 per cent or more nowadays, and I understand that besides that there is a substantial yearly subsidy, and a considerable propping up of special funds here and there. It would be a bit awkward for the Faculty if these were suddenly withdrawn.

No one is suggesting such a withdrawal, but the women do feel that when a question of policy and expenditure comes up which concerns them above all others, they should be consulted. Here is an example. For years all of us, first as undergraduates, then as graduates, have been looking with covetous eyes at the Macfarlan property, the possession of which would complete the College block from University street to Sauter street and would permit some developments which present students are begging for. It came into the market last year. The Board decided against its purchase, and it is now out of reach for at least a term of years in the course of which it may well become either less desirable or more expensive.

Do you not feel that the women have a slight grievance here? No argument for the necessity of loyalty to the powers that be can ignore the fact that the women themselves must know better than any Board what they want, and that they have not been consulted. They are not extravagant or unreasonable. The College is free of debt, and has not thought of adding to the burdens of McGill. Far from wishing to blame the Board for its point of view, it merely points out that the Board is not in a position to see what the College sees from its particular angle. What is the remedy? The appointment of one or two women, preferably graduates, to membership on the Board? Or what do you suggest? Forgive me for grabbing so much space.

R. V. C.

First Congress Of Canadian Youth To Assemble At Ottawa

(Continued from page 1)

such problems as the economic problems of young people in all parts of the world, the international situation and the League of Nations, and the moral and religious problems of war. In view of the leading role being played by the Y.M.C.A. and Y.W.C.A., it is expected that stress will be placed on such matters as slum clearance etc. The movement to have a Congress first received its impulse from Ontario where a Youth Council was set up after a conference opened under the aegis of the Lieutenant-Governor and of delegates from 165,000 Ontario people. Since then, organizations have arisen throughout the whole of Canada, in all the provinces. One of the most recent developments took place in Winnipeg, where a Conference was addressed by Donald Ross, President University of Manitoba's Student Union.

Lack Of Organized

(Continued from page 1)

showed, by a typical example, how such hopes were usually soon dispelled when the rushers reached Victoria. Later gold-strikes in the Cariboo and Big Bend districts were also described and their failure led to British Columbia's union with Canada in 1870.

Poverty the Lot of Miners

In addition to the anecdotes of his life in Victoria and the mining districts were related, with a description of agriculture and communication. The speaker concluded that, despite the numerous stories of rich "strikes," poverty and continual failure was the lot of the average British Columbia miner.

GOOD NEWS

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Early To College Makes You — What?

An eighteen or nineteen year old freshman, if he goes to a graduate school, may never complete his formal education until he is twenty-seven, old enough to be vice-president of a First National Bank. Dean Leighton, after proving beyond all argument that seventeen year olds do quite as well as their elders in the freshman class, suggests that the age level of graduates from preparatory schools, especially from private schools, be lowered.

This, of course, is much the most logical solution to the age problem. But it will take more than perfect logic to convince the private schools to give up their boys a year earlier; they have a vested interest, backed by all the weight of tradition in that seventeenth year, and will not quickly give it up.

If the schools continue to graduate their boys at 18 and 19, the pressure on the college will be great to make a three year college course available to larger and larger numbers. Already the "progressive" universities, under the leadership of Chicago, have made it easier for students to cut the length of their courses, even in some cases to two years. If Harvard cannot induce or cajole the schools to send their men here at an earlier age, she will be forced gradually to make a shorter course easier for future graduate scholars.

This alternative between getting freshmen at an earlier age, and de-

vising a three-year course, boils down to a choice between a year at a school and a year at college around the age of seventeen. Which of the two is preferable? Dean Leighton assumes, and proves negatively that the new college is preferable at seventeen. If so, it is extremely important that during the next few years Harvard should break down the resistance of the schools, and progressively lower the age level of their graduates. This solution seems far better than cutting the length and fullness of the college course.—Harvard Crimson.



TODAY

1:00—Commission on Community Life in the University.

2:00—Spring Camp Programme Committee.

FRIDAY

4:00—Commission on Relations of Men and Women.

SUNDAY

9:00—Spring Camp Open House, Movies, skills, sing-song, refreshments. Prospects for this year's Camp All former Campers and all intending to go up to Ojibwan this year are invited.

